



JFNY NEWSLETTER | Sept. 19th, 2025 □

We hope everyone is enjoying the last few official weeks of summer! In this second September newsletter, we have an important update about our physical address as well as several grant opportunities with deadlines coming up as soon as this month. Read below for these and more!

From Us



We're moving!

Starting **Monday, Oct. 6**, our new physical address will be the following:

810 Seventh Avenue,
Ste. 3410, 34th Fl.,
New York, NY 10019, USA

Please take the time between now and October 6 to update any records containing our current address to the new one. Thank you for your cooperation!

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From Our Grantees



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



名古屋大学
NAGOYA UNIVERSITY



Aging and the Family – Faculty Symposium

Oct. 14-16

University of North Carolina at Chapel Hill (Chapel Hill, NC)

Join **UNC Global Affairs**, the **UNC Center for Aging and Health**, and the **Nagoya University Graduate School of Medicine** for this three-day symposium bringing together scholars and professionals from medicine, nursing, public health, social work and related fields. The event will explore collaborative, cross-sector approaches to aging and family support. Free to attend. Registration required.

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Time Exposed: Hiroshi Sugimoto's Seascapes

Ongoing until Feb. 8, 2026
The Parrish Art Museum (Water Mill, NY)

Now on view! This exhibit features the decade-long project of the well-known photographer, **Hiroshi Sugimoto**. Ranging from 1980 to 1991, the Time Exposed portfolio documents crisp, clean skies to misty, overcast scenes of the Adriatic Sea, Atlantic Ocean, Ionian Sea, Pacific Ocean, and Tasman Sea among others. Highlighting Sugimoto's technical skill of using a 19th-century black-and-white film camera, the monochromatic scenes depict a quiet stillness that are heightened by the uninterrupted natural landscape.

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Current Opportunities



Now Accepting Applications for: Grants for Arts & Cultural Exchange
Applications due Dec. 1, 11pm (EST)

Our Grants for Arts & Cultural Exchange provide researchers, professionals, and organizations and institutions support for their projects pertaining to Japanese arts and culture. We are now accepting applications for the following grant programs for 2026-2027:

- Exhibitions Abroad Support Program
- Ishibashi Foundation / The Japan Foundation Fellowship for Research on Japanese Art
- Support Program for Translation and Publication
- Grant Program for Dispatching Artist and Cultural Specialists
- International Creations in Performing Arts

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JAPANESE STUDIES

INSTITUTIONAL PROJECT SUPPORT (IPS) PROGRAMS INSTITUTIONAL PROJECT SUPPORT (IPS) SMALL GRANT JAPANESE STUDIES FELLOWSHIP PROGRAM

Now Accepting Applications!



Now Accepting Applications for: Grants for Japanese Studies

Applications due Dec. 1, 11pm (EST)

Concept Papers for select programs due Oct. 31

Grants for Japanese Studies is a group of several grant programs and fellowship opportunities supporting institutions, researchers, and students aiming to deepen the understanding in the United States. Now accepting applications for the following programs for 2026-2027:

- Japanese Studies Fellowship Programs
- Institutional Project Support (IPS) Program**
- Institutional Project Support (IPS) - Small Grant Program**
- *NEW THIS YEAR* U.S.-Southeast Asia-Japan Collaboration and Exchange Initiative**

** - these grant programs require a concept paper to be submitted prior to the application

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JFNY GRANTS FOR GLOBAL PARTNERSHIPS

JAPAN-U.S. GLOBAL PARTNERSHIP

JAPAN AMERICA SOCIETY / JAPAN SOCIETY CAPACITY BUILDING GRANT PROGRAM

Now Accepting Applications!



Now Accepting Applications for: Grants for Global Partnerships

JAS / JS Capacity Building Grant Program Applications due Sept. 26

Grant Program: Japan – U.S. Global Partnership Applications due Dec. 1

Our **Japan-U.S. Global Partnership** and **Japan America Society / Japan Society Building Grant Programs** provide support for Japan-U.S. collaborative projects and for Japan America Societies and Japan Societies to help carry out their missions.

There is still some time before the Japan– U.S. Global Partnership grant

applications, but JAS / JS Capacity Building Grant Program applications are due a week from today. If you haven't already, submit your application as soon as possible.

→[LEARN MORE](#)



2026 SSRC-JFNY Japan Global Workshop

WORKSHOP DATES:
January 27-30, 2026

APPLICATION DEADLINE:
October 1, 2025

APPLY NOW ↴

Now accepting applications for the SSRC-JFNY Japan Global Workshop!
Deadline: Oct. 1, 11:59pm EDT

The Japan Foundation, New York and the Abe Fellows Network of the Social Science Research Council (SSRC) are now accepting applications for the **2026 SSRC-JFNY Japan Global Workshop**, to be held in Claremont, CA from Jan. 27-30, 2026. This year's theme is Japan as a “country on the frontlines” or “harbinger state” and as a comparative or alternate lens/platform.

Applicants based in North America who have completed their degree within the last ten years and conduct active research (in academia or another sector) or reporting (on staff or freelance) in their careers are encouraged to apply.

Less than two weeks until the deadline! Be sure to submit your application soon.

→[LEARN MORE](#)

JFF Theater Spotlight



Now Playing: Mottainai Kitchen
Available until Oct. 30 (10pm EDT)

This edition's JFF Theater Spotlight is on ***Mottainai Kitchen (2020)***, currently available for free on JFF Theater.

"Try to pause and question what's really edible or not."

Did you know?: 1/3 of the food produced worldwide is discarded. In Japan alone, 6.43 million tons of food are discarded yearly. That amounts to 139 grams per person, the equivalent of one rice ball.

In this thought-provoking documentary, Austrian food activist **David Gross** and his group of friends travel across Japan to learn about the philosophy and concept of "mottainai." While exploring ways to reduce food waste, he meets several people devoted to the cause, including a monk who cooks *shojin ryori* (zero-waste Japanese cuisine) and a vegetable specialist who encourages people to incorporate wild plants in their diets.

A highlight of the documentary is Gross' visit to a Tokyo *conbini* (convenience store) utilizing an in-store kitchen that reduces food waste. During this visit, he cooks a delicious meal with almost expired and expired food, salvaged from the store!

→[WATCH NOW](#)

From Our Friends



MY SUNSHINE

Screenings beginning Sept. 19
Quad Cinema (New York, NY)

Quad Cinema proudly presents director **Hiroshi OKUYAMA**'s sophomore film **MY SUNSHINE** (2024), starting today, Sept. 19. The director himself will also be present for post-screening Q&As on Sept. 19 and 20.

MY SUNSHINE follows a young boy in Hokkaido named Takuya, who meets figure skaters Sakura and her coach Arakawa. The coach, seeing himself in the young boy, pairs the two youngsters together and trains them as a competitive ice-dancing duo. As the winter continues, unspoken feelings begin to surface and the harmony the trio once knew begins to falter.

Tickets on sale now!

→[BUY TICKETS](#)

Image #3 Credit: Sea of Japan, Oki, 1987. Photolithograph, 9 1/2 x 12 inches. Parrish Art Museum. Water Mill, New York, Gift of the Joy of Giving Something, Inc., 2022.7.73

For inquiries, please contact: NY_info@jpf.go.jp

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