



JAPAN FOUNDATION

**Performing Arts Japan 2018-2019
List of Awardees**

The Japan Foundation is pleased to announce grant awards totaling **USD 200,000 to 11 organizations** in the United States and Canada through the PAJ Program for the 2018-2019 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York and the Japan Foundation, Toronto for further information and finalized performance dates).

Touring Grant awards

Total projects: 7

Total funds allocated USD145,000

Grant amounts: USD15,000 – USD30,000

Arts Midwest (Minneapolis, MN) for *Arts Midwest World Fest 2018 – 2019*, a tour of Japan-based taiko ensemble **OndeKOZA** in the spring of 2019. OndeKOZA will visit 4 cities and spend a week in each community, conducting residency activities that create opportunities for one-on-one connections between audiences and artists.

Tour Date: February 1 – May 31, 2019

Tour Locations: Woodlawn Arts Academy (Sterling, IL); Main Street Corydon (Corydon, IN); The Whiting (Flint, MI); Peoples Bank Theatre (Marietta, OH)

Fiorello H. LaGuardia Community College Auxiliary Enterprises Corporation (New York, NY) for a tour of dance piece *Resonance III* by **Miki Orihara** which shows the lineage of modern dance in the U.S. and Japan. *Resonance III* follows the dance series *Resonance* (2014) and *Resonance II* (2017) which presented historical works of American modern dance choreographers.

Tour Date: TBD

Tour Locations: The Hartt School (Hartford, CT); LaGuardia Performing Arts Center

(New York, NY); Kaatsbaan International Dance Center (Tivoli, NY); Theatre of Yugen (San Francisco, CA); TBD (Vancouver, Canada)

Japan Society, Inc. (New York, NY) for a North American tour of the multimedia dance piece *Cross Transit*, created by internationally known Japanese choreographer and dancer **Akiko Kitamura**, and developed in collaboration with acclaimed Cambodian visual artist and photographer **Kim Hak**.

Tour Date: March 12 – April 1, 2019

Tour Locations: Moody Performance Hall TITAS (Dallas, TX); The John F. Kennedy Center for the Performing Arts (Washington, DC); Towson University Asian Arts & Culture Center (Towson, MD); CURRENT ArtSpace + Studio (Chapel Hill, NC); Japan Society (New York, NY)

New York Live Arts (Phantom Limb/Octopus Theatricals) (New York, NY) for a tour of *FALLING OUT*, a multidisciplinary theatrical event and the final installment in **Phantom Limb's** environmental trilogy, featuring a collaboration between Phantom Limb and Butoh master **Dai Matsuoka**. Fusing Butoh tradition with puppetry, contemporary dance, visual design and soundscape, *FALLING OUT* is a story about water, Japan, Fukushima and climate crisis.

Tour Date: TBD

Tour Locations: TBD

PuSh International Performing Arts Festival (Vancouver, BC) for a tour of **Marginal Consort**, a series of performances taking place in January 2019. This tour embraces a long-standing interest in contemporary Japanese experimental sound art scene. Marginal Consort's practice is widely considered groundbreaking and of the highest caliber.

Tour Date: January 19 – February 4, 2019

Tour Locations: Russian Hall (Vancouver, BC); Portland Institute for Contemporary Art (Portland, OR)

Saratoga International Theater Institute, Inc. (New York, NY) for a North American tour of *Hanjo*, a new adaptation of Yukio Mishima's modern Noh play. This production is a cross-cultural collaboration by the Japanese and American artists of **SITI Company**.

Tour Date: TBD

Tour Locations: TBD

TaikoArts Midwest (Minneapolis, MN) for **Yuichi Kimura & Daichi no Kai** Midwest Tour which will visit three cities to give multiple school performances as well as public workshops. Yuichi Kimura and his taiko group Daichi no Kai is based in Kobe, Japan.

Tour Date: September 15 – 29, 2018

Tour Locations: TaikoArts Midwest Studio (Minneapolis, MN); Ordway Concert Hall (St. Paul, MN); Reif Center (Grand Rapids, MN); Mabel Tainter (Menomonie, WI)

Collaboration Grant awards

Total projects: 4

Total funds allocated: USD55,000

Grant amounts: USD10,000 – USD20,000

Honolulu Academy of Arts (Honolulu, HI) for the celebration of the 150th Anniversary of Japanese immigration to Hawai'i where artists from Hawai'i and Japan will collaborate on original work that will pay tribute to the history of Japanese immigration to Hawai'i.

Project Period: August 4 – November 17, 2018

Inta, Inc. (New York, NY) for **Eiko Otake's** *Duet Project: Distance is Malleable*. Eiko Otake will experiment by creating a series of duets with artists of different disciplines, ages, races and thoughts. The developmental process will be partially accessible to the public, promoting dialogue and self-discovery for participants.

Project Period: July 1, 2018 – June 30, 2019

New York Live Arts (Kota Yamazaki) (New York, NY) for *Darkness Odyssey Part 3*, a dance trilogy inspired by the words of French philosophers Gilles Deleuze and Felix Guattari, and the ideas of Butoh pioneer Tatsumi Hijikata. This series explores the idea of the body as a black hole, which absorbs everything, even seemingly unrelated things equally.

Project Period: August 1, 2018 – May 30, 2019

The Martin E. Segal Theatre Center, the Graduate Center, CUNY (New York, NY) for *Japanese Playwrights Project 2018*. Through this project, the Segal Theatre Center will foster and present the work of four Japanese playwrights in collaboration with New York-based directors and actors. English translations of these four plays will be commissioned and published. Q&A will also be presented to give greater contextualization to audiences.

Project Period: July 1, 2018 – June 30, 2019

PAJ Advisory Committee Members (as of December 2017)

- Mr. Ron Berry (Executive & Artistic Director, Fusebox)
- Dr. F. John Herbert (Executive Artistic Director, Legion Arts)
- Ms. Sherrie Johnson (Executive Producer, Canadian Stage)
- Ms. Sabrina Lynn Motley (Director, Smithsonian Folklife Festival)
- Ms. Sara Nash (Program Director, Dance, New England Foundation for the Arts)