



JFNY NEWSLETTER | Oct. 3rd, 2025 □

Happy fall and start of October! In this issue, we're highlighting two engaging events hosted by our Global Partnerships grantees. On the topic of grants, if you're interested in our Global Partnerships or Japanese Studies grants, concept paper deadlines are approaching! Plus, don't forget - starting this Monday, Oct. 6, we will officially be in a different building. Read below for these and more.

From Us



We're moving!

Starting this **Monday, Oct. 6**, our new physical address will be the following:

810 Seventh Avenue,
Ste. 3410, 34th Fl.,
New York, NY 10019, USA

Please take the time between now and October 6 to update any records containing our current address to the new one. Thank you for your cooperation!

From Our Grantees



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



名古屋大学
NAGOYA UNIVERSITY



Aging and the Family – Faculty Symposium

Oct. 14-16

University of North Carolina at Chapel Hill (Chapel Hill, NC)

Join **UNC Global Affairs**, the **UNC Center for Aging and Health**, and the **Nagoya University Graduate School of Medicine** for this three-day symposium bringing together scholars and professionals from medicine, nursing, public health, social work and related fields. The event will explore collaborative, cross-sector approaches to aging and family support. Free to attend. Registration required.

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Crafted in Stone: Artisan Tour

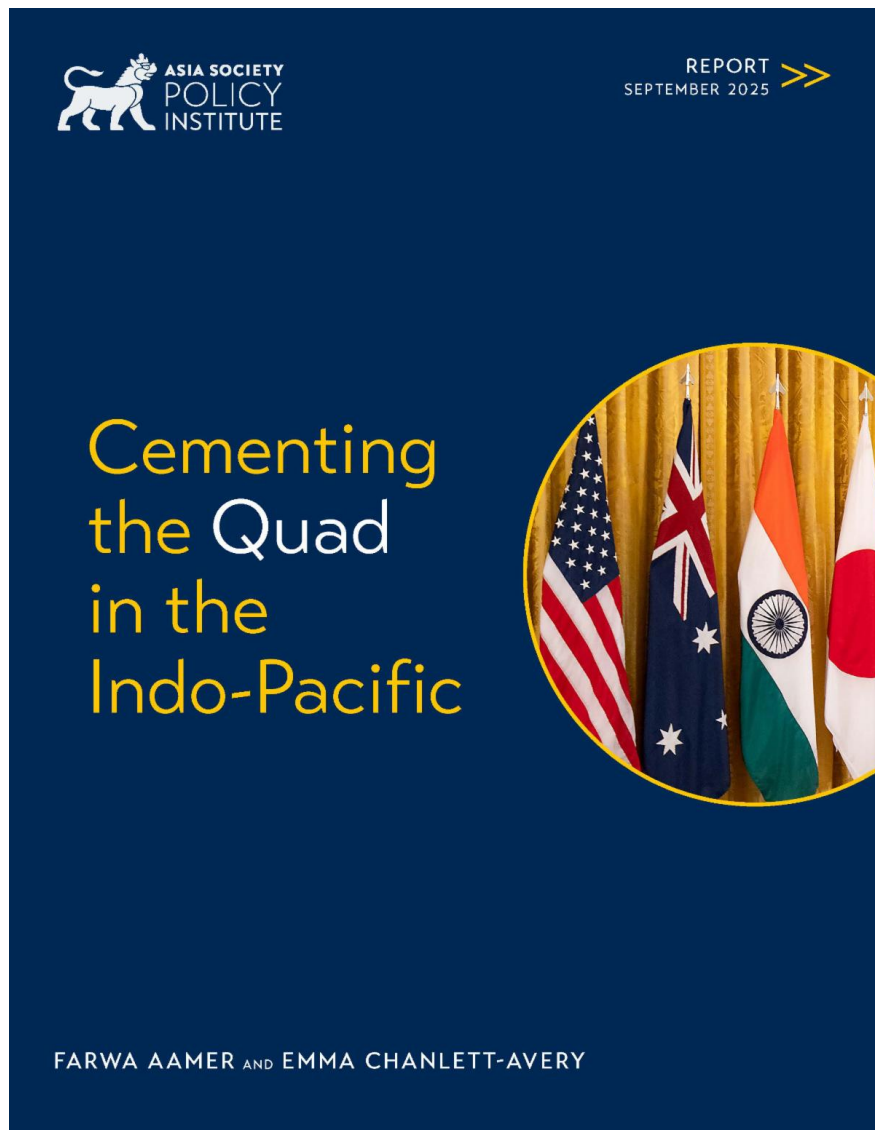
Oct. 15-28

Missouri Botanical Garden (St. Louis, MO)
Science Museum Oklahoma (Oklahoma City, OK)
Hermann Park Conservancy (Houston, TX)
Garvan Woodland Gardens (Hot Springs, AR)
Normandale Japanese Garden (Bloomington, MN)

Master stonemasons **Takaaki** and **Kaito Saïda**, a fifth- and sixth-generation father-son duo from Kameoka, Japan, will visit five U.S. cities to share the beauty and tradition of Japanese stonemasonry.

Through a series of professional workshops and public lectures and demonstrations, the tour will introduce the art and cultural significance of Japanese stonemasonry and foster cross-cultural dialogue, support professional development in Japanese garden practices, and promote lasting appreciation for traditional Japanese craftsmanship.

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Event Recording: Cementing the Quad: Power, Partnership, and Regional Purpose

Video and report now available!

The Asia Society Policy Institute (ASPI) hosted a panel discussion where experts assess the evolving role of the Quad and its future trajectory amid bilateral tensions, U.S. policy shifts, and changing geopolitical dynamics. Speakers included **Danny Russel**, **Masafumi Ishii**, **Nishank Motwani**, and **Farwa Aamer**. **Emma Chanlett-Avery** moderated, and **Rorry Daniels** gave opening remarks. They have uploaded video recording from the event and released their report.

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Current Opportunities



Now Accepting Applications for: Grants for Arts & Cultural Exchange
Applications due Dec. 1, 11pm (EST)

Our Grants for Arts & Cultural Exchange provide researchers, professionals, and organizations and institutions support for their projects pertaining to Japanese arts and culture. We are now accepting applications for the following grant programs for 2026-2027:

- Exhibitions Abroad Support Program
- Ishibashi Foundation / The Japan Foundation Fellowship for Research on Japanese Art
- Support Program for Translation and Publication
- Grant Program for Dispatching Artist and Cultural Specialists
- International Creations in Performing Arts

→[LEARN MORE](#)

JAPANESE STUDIES

INSTITUTIONAL PROJECT SUPPORT (IPS) PROGRAMS INSTITUTIONAL PROJECT SUPPORT (IPS) SMALL GRANT JAPANESE STUDIES FELLOWSHIP PROGRAM

Now Accepting Applications!



Now Accepting Applications for: Grants for Japanese Studies

Applications due Dec. 1, 11pm (EST)

Concept Papers for select programs due Oct. 31

Grants for Japanese Studies is a group of several grant programs and fellowship opportunities supporting institutions, researchers, and students aiming to deepen the understanding in the United States. Now accepting applications for the following programs for 2026-2027:

- Japanese Studies Fellowship Programs
- Institutional Project Support (IPS) Program**
- Institutional Project Support (IPS) - Small Grant Program**
- *NEW THIS YEAR* U.S.-Southeast Asia-Japan Collaboration and Exchange Initiative**

** - these grant programs require a concept paper to be submitted prior to the application

→ [LEARN MORE](#)

JFNY GRANTS FOR GLOBAL PARTNERSHIPS

JAPAN-U.S. GLOBAL PARTNERSHIP

JAPAN AMERICA SOCIETY / JAPAN SOCIETY CAPACITY BUILDING GRANT PROGRAM

Now Accepting Applications!



Now Accepting Applications for: Japan – U.S. Global Partnership Grant Program

Concept Paper due Oct. 15

Applications due Dec. 1

Our **Japan-U.S. Global Partnership Program** provides support for Japan-U.S. collaborative projects that will help resolve current global issues of common concern, build partnerships among diverse professions and backgrounds necessary to successfully address those issues, and support the individuals who organize and participate in such projects.

While the application deadline is several months away, applicants have the opportunity to receive feedback on their ideas ahead of time. If you would like to receive feedback on your project idea, please submit a Concept Paper with project details by **October 15th**.

→[LEARN MORE](#)

JFF Theater Spotlight



Now Playing: Come Back Anytime
Available until Oct. 30 (10pm EDT)

This edition's JFF Theater Spotlight is on ***Come Back Anytime (2021)***, currently available for free on JFF Theater.

"Just like the taste of mom's cooking, you can have it everyday and never get tired of it."

This culinary documentary follows **Masamoto Ueda**, the owner of the ramen shop **Bizentei** in Tokyo, closed in 2023. With no cooking background or training, he created classic shoyu ramen (*shinasoba*) and his signature and customer favorite melting *chashu* from scratch.

The camera captures all the toppings, appetizers, and of course ramen so delicious and perfectly, it's hard to resist getting a bowl of ramen after watching. The documentary also contains several interviews with the regulars, each describing what Bizentei personally means to them, highlighting for the audience how special the ramen shop and its owner were for the community.

→[WATCH NOW](#)

For more insight into the documentary, be sure to also check out the exclusive video message from director **John Daschbach**, also on JFF Theater!

→[WATCH NOW](#)

For Your (Virtual) Shelf



For Your (Virtual) Shelf: Into the World of the Supernatural

It's that time of year where the creepy and the spooky creatures are front in center in movies, television shows, and of course, books! To get into the spirit, here are our recommendations for this first October volume.

❑ OCT. VOL. 1 BOOKS:

- ***Strange Tales from Japan***
 - Collected & retold by Keisuke Nishimoto, translated by William Scott Wilson
 - 99 chilling tales of ghosts, yokai, shapeshifters, demons, shapeshifters and tricksters who live in Japan's countryside
- ***Something Wicked from Japan***
 - By Ei Naku
 - Contains 70 ghosts (yurei), demons (oni), sorcerers (kaijin) and supernatural monsters (yokai) depicted by 120 Ukiyo-e art pieces, each with a basic introduction in bilingual English-Japanese text
- ***Yokai Bestiary***
 - By Lance Red
 - Readers can learn about yokai and learn how to draw them in this step-by-step book designed for all levels of artists

There are plenty more books of all genres available. Visit the JF USA Digital Library today!

→[LEARN MORE](#)

You will need a library card to be able to borrow and place holds for the books in the digital library. Visit the Japan Foundation, Los Angeles website below for instructions on how to get your digital library card.

→[LEARN MORE](#)

For inquiries, please contact: NY_info@jpf.go.jp

VISIT OUR WEBSITE



Event Calendar

For Grant Seekers

Arts & Cultural
Exchange

Japanese Studies

The Japan Foundation, New York | 1700 Broadway 15th Floor | New York, NY 10019 US

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