



JFNY NEWSLETTER | May 16th, 2025 □

Welcome to our second May newsletter! As we approach the unofficial start of summer (Memorial Day), we have a couple grantee events of interest particularly for those interested in exploring more of Japanese culture. Plus, for the fans of sake, you especially will want to check out our JFF Theater and JFF Library picks. Read below for more □

From Us



Mikio Naruse: The World Betrays Us

Part I: Ongoing until May 31

Japan Society (New York, NY)

Part II: June 5-29

Metrograph (New York, NY)

With Japan Society and Metrograph, the Japan Foundation, New York is proud to co-present "**Mikio Naruse: The World Betrays Us**," a 30-film, 2-part retrospective dedicated to one of the greatest Japanese cinema masters on the 120th anniversary of his birth. This retrospective marks the first in New York for the Golden Age film master in 20 years.

Thank you to everyone who has joined us for the Part 1 screenings so far. Tickets are still on sale for Part 1 as well as Part 2. Get yours today!

→ [BUY TICKETS \[Japan Society\]](#)

→ [BUY TICKETS \[Metrograph\]](#)



JFF Theater Spotlight: *The Genealogy of Sake*

Available until July 31 (10pm EDT)

For this edition's spotlight, we're highlighting *The Genealogy of Sake*, a documentary currently available on JFF Theater.

This documentary is a blend of sake history and instruction, following the lives of several Toji – sake artisans – based in Noto, where an earthquake caused severe damage in 2024. A story about the importance, influence, and effort of the Toji as it is about the struggle to pass down the legacy and skills to the next generation, this film also highlights the disciples of these Toji, including one who has become the first female Toji of the area.

Viewers can learn not only the origin and process of sake but what it takes for these artisans to devote their lives for sake-making.

Watch for free today!

→[WATCH NOW](#)

Current Opportunities



JFIPP Research Fellowship Applications Now Open!

Accepting Applications until June 16 12noon Japan Standard Time / June 15 11pm EDT

The Japan Foundation is pleased to announce a call for applications for the **Japan Foundation Indo-Pacific Partnership Program** (JFIPP Research Fellowship). This program supports international research and collaborative activities that address current and future issues facing the Indo-Pacific region and the wider world.

→[LEARN MORE](#)



U.S.-Japan Community Grassroots Exchange Program Grant Applications Now Open!

Accepting Applications until July 7, 5PM (EDT)

We are now accepting applications for the **U.S.-Japan Community Grassroots Exchange Program Grant**. This program aims to support the creation as well as expansion of Japan-themed programming and activities for local communities and beyond.

Interested applicants can also join us for an online information session on **June**

4, 2pm (EDT). We will explain the grant in more detail as well as explain the application process in depth.

→[LEARN MORE](#)

For Your (Virtual) Shelf



For Your (Virtual) Shelf: Cheers to Japanese Drinks!

Whether you're a longtime enthusiast of a particular Japanese drink or drinks or you're just starting to explore, JF USA Digital Library has you covered! Here are our recommendations:

□ MAY VOL. 2 BOOKS:

- ***Complete Guide to Japanese Drinks***
 - By Stephen Lyman and Chris Bunting
 - This comprehensive survey covers all the main types of Japanese beverages, from Japanese bars and restaurants to supermarkets and liquor stores around the world.
- ***Exploring the World of Craft Sake***
 - By Nancy Matsumoto and Michael Tremblay
 - Designed for sake novices & connoisseurs alike, this guide walks readers through the world of sake, from the history and science of sake to the current trends.
- ***Discovering Yamaguchi Sake***
 - By Jim Rion
 - The first to focus on a single sake-producing region, this book

takes readers on a tour of all 23 breweries in Yamaguchi as well as the people, land, and culture supporting them.

Not what you're looking for this time? There are plenty more books of all genres available. Visit the JF USA Digital Library today!

→[LEARN MORE](#)

You will need a library card to be able to borrow and place holds for the books in the digital library. Visit the Japan Foundation, Los Angeles website below for instructions on how to get your digital library card.

→[LEARN MORE](#)

From Our Grantees



Animazement

May 23-25

Raleigh Convention Center (Raleigh, NC)

Animazement is Raleigh's premier, all-volunteer, and fan-run Japanese

animation and culture convention, celebrating popular Japanese visual culture in all of its forms. Guests can enjoy concerts, educational panels, limited merchandise, unique artwork, and more.

→[LEARN MORE](#)



20th Anniversary of Student Haiku Contest

June 7

United Nations International School (New York, NY)

Celebrating its 20th anniversary and bringing students and educators from around the world, the **Student Haiku Contest** will include students and programs from seven U.S. states—New York, New Jersey, Michigan, Pennsylvania, Maryland, Georgia, and Missouri—as well as international participants from Canada, Slovenia, Japan, and Kenya.

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Yuji Agematsu: 2023–2024

Ongoing until August 30

Judd Foundation (New York, NY)

Now open! Judd Foundation presents an exhibition of work by **Yuji Agematsu**. Visitors will see three hundred and sixty-six of zips, tiny devotional sculptures Agematsu fashions from detritus he finds in the New York streets and then gardens inside the cellophane sleeve of a cigarette pack. These zips memorialize his daily walks taken in a year of 2024, one for each day.

→ [LEARN MORE](#)



Reflections of a Changing Japan: The Evolution of Shin Hanga

Ongoing until June 29

Worcester Art Museum (Worcester, MA)

Visitors can explore 40 works in this exhibition dedicated to Shin Hanga, a printmaking movement that emerged in early 1900s Japan. Reviving traditional Edo-period techniques while incorporating modern artistic methods and themes, Shin Hanga produced works that are both distinctly Japanese and globally resonant. Many of the pieces on view are being publicly displayed for the first time.

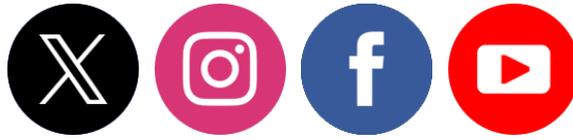
→[LEARN MORE](#)

Image #8 Credit: Yuji Agematsu, Zip: 01-01-2024 – 12-31-2024. Detail, mixed media in cigarette pack cellophane wrapper, 366 wrappers, each approx: 2 1/4 x 2 1/8 x 3/4 inches. Courtesy of the artist.

Image #9 Credit: Yamamura Toyonari (Koka), Dancing at the New Carlton Hotel in Shanghai, 1924, multicolor woodblock print, Stoddard Acquisition Fund, 2000.26. Image courtesy of the Worcester Art Museum.

For inquiries, please contact: NY_info@jpf.go.jp

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