



## Performing Arts Japan 2021-2022 List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **USD 87,000 to 6 (six) organizations** in the United States through the Performing Arts Japan (PAJ) Program for the 2021-2022 fiscal year. The grant recipients are listed below. Please contact the Japan Foundation, New York and the Japan Foundation, Toronto for further information and finalized performance dates.

### Touring Grant awards

**Total projects: 4**

**Total funds allocated: USD 60,000**

**Grant amounts: USD 10,000 – USD 20,000**

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**Japan Society, Inc.** (New York, NY) for *Waves Across Time: Traditional Dance and Music of Okinawa*, a U.S. tour of traditional Okinawan performing arts by a group of dancers and musicians selected and led by the Artistic Director of The National Theatre Okinawa **Michihiko Kakazu**, which celebrate the 50th anniversary of Okinawa's return to Japan from the U.S.

**Tour Dates:** March 14 – March 30, 2022

**Tour Locations:** Furman University (Greenville, SC), Japan Society, Inc. (New York, NY), The Kennedy Center of the Performing Arts (Washington, DC), Lafayette College (Easton, PA), University of Chicago–UChicago Presents (Chicago, IL)

**Taiko Arts Center** (Honolulu, HI) for *Breaking Through Tradition to Innovation: Kenny Endo's 45 Years in Taiko*, which celebrates pre-eminent taiko artist **Kenny Endo's** 45 years of taiko drumming with a performance and educational component tour.

**Tour Dates:** March – May 2022

**Tour Locations:** TBD

**TaikoMix** (Riverside, CA) for *TAIKO: Tradition, Art, Innovation of Katsugi-Okedo and Odaiko*. This tour with **Masayuki Sakamoto** will share with the North American taiko community the taiko traditions of *katsugi-okedo* and *odaiko*.

**Tour Dates:** TBD

**Tour Locations:** University of California, Riverside (Riverside, CA), University of La Verne (La Verne, CA), Simpson United Methodist Church (Arvada, CO), Denver Buddhist Temple (Denver, CO)

**The Lab SF** (San Francisco, CA) for *ASUNA 100 Keyboards U.S. Tour*, a tour of **ASUNA** is the first-ever U.S. presentations of the musician and sound artist's singular piece for one hundred toy keyboards.

**Tour Dates:** April 8– April 27, 2022

**Tour Locations:** The Lab (San Francisco, CA), VOLUME (Los Angeles, CA), Fusebox Festival (Austin, TX), Bowerbird (Philadelphia, PA), Contemporary Art Center (CAC) (Cincinnati, OH), Non-Event (Boston, BA)

## **Collaboration Grant awards**

**Total projects: 2**

**Total funds allocated: USD 27,000**

**Grant amounts: USD 12,000 – USD 15,000**

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**Piano Spheres** (Los Angeles, CA) for *Waveforms: New Music for Ondes Martinot, Piano and Shakuhachi*, a collaboration between **Takashi Harada** (Ondes Martenot), **Mark Robson** (piano), and **Kojiri Umezaki** (shakuhachi).

**Project Period:** March 25 – April 7, 2022

**Portland Institute for Contemporary Art** (Portland, OR) for *NOTHINGBEING*, a dance performance project by Portland-based Japanese choreographer **Takahiro Yamamoto** in collaboration with artists **Samita Sinha**, **Anna Martine Whitehead**, and a Portland-based artist (TBD).

**Project Period:** January – June 2022

## **PAJ Advisory Committee Members (as of December 2020)**

### **Members from North America**

- Mr. Ron Berry (Executive & Artistic Director, Fusebox)
- Ms. Sherrie Johnson (Executive Director, Crow's Theatre)
- Mr. Drew Klein (Performing Arts Director, Center for Contemporary Art)
- Mr. Edgar Miramontes (Deputy Executive Director & Curator, REDCAT)
- Ms. Shanta Thake (Senior Director of Artistic Programs, The Public Theater)

### **Members from Japan**

- Mr. KONUMA Jun-ichi (Professor, Faculty of Letters, Arts and Sciences, Waseda University)
- Ms. TACHIKI Akiko (Dance critic)