

Explore additional exciting *Japan 2019* events at the Associated Programs page:

www.jpff.go.jp/e/about/area/japan2019



Japan

The Japan Foundation
Arts and Culture Department
Email: info-japan2019@jpf.go.jp

U.S.

The Japan Foundation, New York
Email: info@jfnj.org
Website: www.jfnj.org

The Japan Foundation, Los Angeles
Email: jflainfo@jflalc.org
Website: www.jflalc.org

Performing arts

National Cherry Blossom Festival Performances

The 2.5-Dimensional Musical *"Pretty Guardian Sailor Moon" The Super Live*, a concert featuring Ikuko Kawai Ensemble, as well as a performance by Yusaku Mochizuki (Mochi) will be presented during the 2019 National Cherry Blossom Festival. Held annually in March – April in Washington, D.C., the festival celebrates the enduring friendship between the people of Japan and the United States.

Date: Fri., Mar. 22 – Sun., Mar. 24, 2019
Venue: Warner Theatre, Freer Gallery of Art and other venues in Washington, D.C.
Organizers: The Japan Foundation, National Cherry Blossom Festival, The Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Special support: Embassy of Japan in the United States of America

"Pretty Guardian Sailor Moon" The Super Live will also be presented in New York on March 29 & 30.



1. © Naoko Takeuchi, PNP/Production Committee of *"Pretty Guardian Sailor Moon" The Super Live*

Performing arts JAPAN DAY

Japan Day @ Central Park is an annual event designed by the Japanese community of New York to promote a deeper understanding of Japanese culture. Founded in 2007, Japan Day is celebrating its 13th annual event in May 2019. Japan Day consists of Japan Run, a 4-mile run organized by New York Road Runners, and Japan Day Festival, with exciting stage performances, activity tents where visitors can experience Japanese culture, and food tents offering free samples of Japanese cuisine.

Date: Sun., May 12, 2019
Venue: Central Park (Bandshell Area)
Organizers: Japan Day Inc., The Japan Foundation
Special support: Consulate General of Japan in New York

Photo By GION

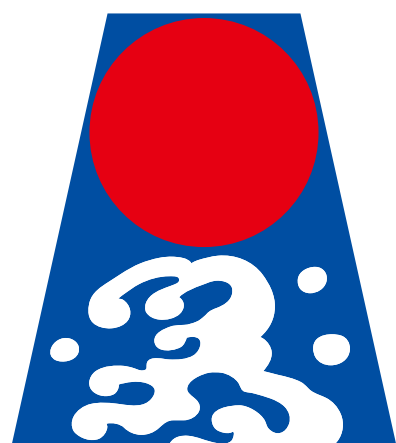


Performing arts JAPAN NIGHT

Japan Night is a one-night only special event in New York City on May 12, 2019, in collaboration with Japan Day @ Central Park. Japan Night will celebrate contemporary popular Japanese music with four of the most successful artists in Japan today. For tickets, please visit the website: www.japannight.org

Date: Sun., May 12, 2019
Venue & Performers: PlayStation Theater – HYDE & WagakkiBand
Sony Hall – MISIA & Puffy AmiYumi
Organizers: The Japan Foundation, Gorgeous Entertainment, DISK GARAGE, Cool Japan Music

Top, from left to right: MISIA, WagakkiBand. Bottom, from left to right: HYDE, Puffy AmiYumi



Japan 2019

Come explore the world of Japanese arts and culture at *Japan 2019* festival events!

As the Tokyo 2020 Olympic and Paralympic Games approach, *Japan 2019* aims to broaden understanding of and interest in Japanese culture through myriad Japan-related cultural events across the United States throughout 2019.

We invite you to attend the official programs highlighted in this brochure as well as the associated programs taking place in various parts of the country.

For more information, please visit:

www.jpff.go.jp/e/about/area/japan2019



JAPAN FOUNDATION

Exhibitions

The Tale of Genji: A Japanese Classic Illuminated

This unique exhibition presents the magnificent world of art inspired by *The Tale of Genji*, a much-loved story transcending time and national boundaries that has been translated into many languages.

Through the ages, artists have represented this greatest masterpiece of Japanese literature in wide-ranging forms, from small picture albums, handscrolls, and fans, to boldly-designed hanging scrolls and folding screens.

The exhibition traces the cultural impact of *The Tale of Genji* on Japanese art and society through exquisite works selected from many periods and genres. Related events, including performances and symposia, provide additional opportunities to gain a deeper understanding of *The Tale of Genji* artistic tradition, which spans more than a millennium.

Date: Tue., Mar. 5 — Sun., Jun. 16, 2019
Venue: The Metropolitan Museum of Art
Co-organizers: The Metropolitan Museum of Art, The Japan Foundation
Special cooperation: Tokyo National Museum, Ishiyamadera Temple



Tosa Mitsuoki. *Portrait-Icon of Murasaki Shikibu* (detail). 17th century. Ishiyamadera Temple. Courtesy of Ishiyamadera Temple, photo by Kanai Morio.

Exhibitions

Shinto: Discovery of the Divine in Japanese Art

The aesthetic world of Shinto is a key feature of Japanese art. This current exhibition seeks to offer insight into divinities unique to Japan and to convey their wondrous appeal through some 125 works of art from both Japanese and American collections, including paintings, sculptures, decorative arts, as well as masks and costumes used in Shinto rites from the 10th through 19th centuries. Some of the highlights are treasures and ritual items used in the worship of deities, including artwork related to the Kasuga Deity, the protective deity of the Fujiwara clan enshrined at Kasuga Taisha.

Date: Tue., Apr. 9 — Sun., Jun. 30, 2019
Venue: The Cleveland Museum of Art
Organizer: The Cleveland Museum of Art
Special cooperation: Nara National Museum
Special support: The Japan Foundation

Horse Races at Kamo, c.1634–44. Edo period (1615–1868). Sliding door panels remounted as a pair of six-panel folding screens. The Cleveland Museum of Art, Purchase from the J. H. Wade Fund, 1976.95.



Exhibitions

The Life of Animals in Japanese Art / Every Living Thing: Animals in Japanese Art

Animals are abundant in Japanese art history, demonstrating the significance of both real and mythical creatures in Japanese culture.

Of unprecedented scale and comprehensiveness, this exhibition brings together over 300 works of art representing animals, carefully selected from significant collections in Japan and the United States, from 5th-century *haniwa* to contemporary art. It examines the many roles animals have played in secular, spiritual, and religious lives in Japan through diverse media such as painting, sculpture, lacquerware, ceramics, metalwork, cloisonné enamel, woodblock prints, textiles, and photography.

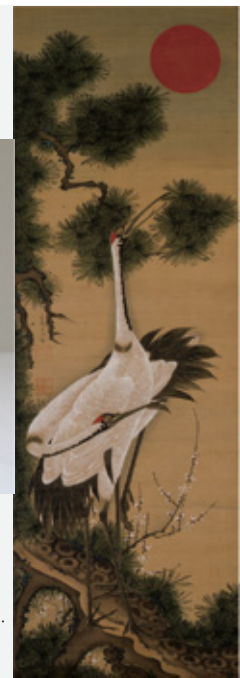
These depictions of animals, at times simple and humorous and at other times mysterious, communicate charming aspects of Japanese culture to people of all ages.

Date/Venue: Sun., Jun. 2 — Sun., Aug. 18, 2019 - National Gallery of Art, Washington
Sun., Sep. 22 — Sun., Dec. 8, 2019 - Los Angeles County Museum of Art
Organizers: The Japan Foundation, National Gallery of Art, Washington, Los Angeles County Museum of Art
Special cooperation: Tokyo National Museum
Cooperation: Chiba City Museum of Art, Suntory Museum of Art



Yayoi Kusama. *Sho-chan*, 2013. © Yayoi Kusama, Courtesy of Ota Fine Arts, Tokyo/Singapore/Shanghai

Itō Jakuchū. *Pair of Cranes and Morning Sun*, Edo period, c. 1755-1756. Tekisuisen Memorial Foundation of Culture, Chiba Prefecture



Performing arts

Satoshi Miyagi's *Antigone*

The North American premier performance of Satoshi Miyagi's *Antigone* by Shizuoka Performing Arts Center (SPAC) at Park Avenue Armory in New York.

For tickets, please visit the website:

www.armoryonpark.org/programs_events/detail/antigone

Date: Wed., Sep. 25 — Sun., Oct. 6, 2019
Venue: Park Avenue Armory
Organizers: Park Avenue Armory, The Japan Foundation, Shizuoka Performing Arts Center (SPAC)

© Christophe Raynaud de Lage



Performing arts

Sugimoto Bunraku Sonezaki Shinju

The U.S. production premiere of Sugimoto Bunraku Sonezaki Shinju: *The Love Suicides at Sonezaki* directed by Hiroshi Sugimoto, presented as the opening highlight of Lincoln Center's White Light Festival.

For tickets, please visit the website: WhiteLightFestival.org.

Date: Sat., Oct. 19 — Tue., Oct. 22, 2019
Venue: Rose Theater, Jazz at Lincoln Center's Frederick P. Rose Hall
Organizers: Lincoln Center, The Japan Foundation, Odawara Art Foundation

© Hiroshi Sugimoto/Courtesy of Odawara Art Foundation

