



Events

JAPANESE STUDIES

02/07/2020
New London (CT)

Masako Inkyo, Shodo Artist

Masako Inkyo
February 7, 2019
4:30pm
Cummings Galleries
Performance:
Heike Monogatari
(The Tale of Heike)

Masako Inkyo will perform calligraphy based on Heike Monogatari (The Tale of Heike), an epic account of the struggle between the Taira and Minamoto clans for control of Japan at the end of the 12th century in the Genpei War (1180-1185).

The central theme of the story is the Buddhist law of Impermanence (Mujō). The calligraphy will be performed on the floor on a 50-foot-long sheet of Washi paper.

1:30-2:30pm
Cummings 309
Community Workshop:
Japanese Shodo Calligraphy

The workshop will introduce the four basic styles Japanese Shodo calligraphy: Kaitō (standard), Goshō (dramatic script), Sōsho (casual script) and Genji-shō (modern style). Students will try their hand at writing several characters in the Kaitō style.

This event is co-organized by department of East Asian Language & Culture, The Japan Foundation, the Faculty Student Engagement Fund, the International Curriculum Development Fund, the Otto and Fran Walter Commons for Global Study and Engagement, and the department of Studio Art.

CONNECTICUT COLLEGE

Time & Location

February 7
Connecticut College (New London, CT)

About

Masako Inkyo, a shodo artist, will deliver a hands-on workshop on traditional brush stroke calligraphy followed by a performance. She will explain the history and significance of calligraphy and provide insights into Japanese values and culture. This event is supported through the JFNY Grant for Japanese Studies.

For more information, please click [here](#).

Masako Inkyo at Connecticut College



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